Page	Change	Line	DATE
7		MARK: Claudia. (Not a question mark.)	12/15/09
		DALE: NoI've yelled up to the windowfrom the drivewaybut I've never been up. How long have you lived	12/10/00
9		here now?	12/15/09
		MARK (continued): I should have told you. I should have been the one. I came so close many times but I never	1
22		knew how. I'm sorry. I suppose everyone knows.	12/15/09
22		MARK: I didn't know how. Alright? I was smashed off my ass when I told mother	12/20/09
		MARK: I know exactly who I am.	
25	DELETE CHANCE	(slight pause)	
25	DELETE, CHANGE	DALE: What about Claudia?	
		MARK: What about Claudia?	12/15/09
27	STAGE DIRECTION		
21	STAGE DIRECTION	MARK: (Another approach.) Right before Claudia left, we went to a restaurant	12/15/09
27	DELETE STAGE		
		MARK: (Another approach.) Daddy I know exactly who I am. Right before Claudia left, we went	12/16/09
28		Delete the "slight pause" at the top of the page, before DALE: You were sitting with	12/15/09
28		MARK: Daddy, I know who I am. At the end of the day, all my dreams have dicks.	12/16/09
29		DALE: You are the last blood male.	12/15/09
		DALE: Name a couple.	
30	CHANGE	MARK: What?	
		DALE: (distinctly) Name one couple of two men living togetherover the years.	12/20/09
30		Delete the "slight pause" before DALE (continued) Name one.	12/15/09
	CHANGE	DALE: He was at Granny's funeral. All of them were.	
31		MARK: Who?	
		DALE: Your mother's brothers and sisters. All eleven of them.	
		MARK: All eleven of them. Stands to reason one would be gay.	12/15/09
31	ADD	DALE: You wouldn't know your Uncle Jim if you ran over him?	12/21/09
31		NEW PAGE 31 B (dated 12/16/09), replacing Dale's speech at the bottom of 31 into page 32.	12/16/09
31B		DALE: You can't. (slowly, with force) Mark, I covered this case last <u>January</u> and this young man, just about	12/17/09
		DALE:They beat him so badly there was nothing left to identify. For several days that's what I honestly thought,	
31B	` ''	that the body was somewhere else until the coroner said that the room was the body. I knew it was there but i	
		couldn't admit it to myself . An entire body's worth of blood	12/17/09
31B		DALE:blood and bone was all over that room. It was the Worst crime scene I've ever encountered	12/16/09
32		What, men don't beat women? (CHANGE TO A COMMA)	12/15/09
33		MARK: Do you really think God operates that way? (slight pause) Do you?	12/15/09
36		MARK: Then how can you say I'm a sin? (slight pause) That I'm disgusting?	12/15/09
36		DALE: I don't know. (slight pause) I truly don't know, son	12/15/09
38		DALE: We adopted your sister when I married your mother. Of course Kitty's	12/15/09
38	RESTORE	DALE: I adopted your sister when I married your mother. Of course Kitty's part of the family.	12/16/09

	pr onango		
		MARK: Kitty could have kids. Then you'd have your grandkids.	
38	CHANGE (x3)	DALE: Kitty is not blood.	
		MARK: You want blood. You're right. Do you know how much praying and deception that would take	12/16/09
38	CORRECTION	MARK: You want blood. You're right. Do you know how much praying	12/17/09
39	CHANGE	MARK: (small laugh) My thought on this? When this property was just a single-family	12/15/09
39	CHANGE	MARK: Only better. I mean look at it. Then the whole place became student living 'cause it's six blocks from	
39	CHANGE	campus. So they had to modify it a little, for code.	12/15/09
		NOTE: This paragraph is included in the script pages for today, but only replaces one paragraph, not the	
	CHANGE, CUT,	entire page.	
41	ADD, CUT, CUT		
	ADD, CO1, CO1	MARK: I spent many a night together in that tree-house. Playing cowboys with Mike. Hiding from the neighborhood	
		On constant lookout for wagon trains. Counting the constellations. Pretending who I was going to be and become.	_
		On Those warm Pueblo summer nights. Those were great. I think I was happiest in that tree house. Truly.	12/16/09
41	CHANGE, CUT	DALE: (cutting him off) Mark	
4	CHANGE, COT	MARK: No, I didn't sleep with my best friend in grade school. (cringes at the thought)	
		DALE: Mark, I didn't mean anything by it. I was just thinkingthatthat	12/15/09
41	RESTORE	DALE: Mark, I didn't mean anything by it. I was just thinkingthatthat	12/17/09
42	CHANGE	DALE: Yeah, you liked her.	12/20/09
42	ADD	DALE: So, you find Sissy Spacek beautiful?	12/15/09
43	CORRECTION	MARK:Charles Starkweather and Caril Fugate	12/15/09
		MARK: See, it could be worse. I didn't kill anyone. I'm not a killer. Boy, Martin sheen	
43	CHANGE	DALE: What?	
43	CHANGE	MARK: Martin Sheen is very	
		DALE: What? He's very what?	12/15/09
43A	NEW PAGE	NEW PAGE 43 A (dated 12/16/09), replacing top half of 43. Original page 43 becomes page 43B.	12/16/09
43A	CHANGE	DALE: In Nebraska and Wyoming. I remember that.	12/16/06
43A	CHANGE	DALE: I know the guys who worked on that case. They executed Starkweather.	12/17/09
43B	CHANGE	MARK:If this place were on fire I would probably along with family photos grab those movies. That includes	12/19/09
45	CUT	MARK:'duck and cover.' I hate that class but it's required. 'Where di I go wrong.'? That's	12/17/09
		MARK: I'm sorry, but you sound just like my General Psychology class. Which is about as relevant as 'duck and	
45	CUT	cover'. 'Where did I go wrong.'?	12/22/09
48	CHANGE	MARK: No, it was a deviant lifestyle. He was fucked by a country that <u>couldn't</u> care less.	12/16/09
49	CHANGE	MARK: Actually I do. My friend Barry? He works at the Boulder Clinic. He says it's witch-hunt season	12/16/09
49	CHANGE	MARK: (emphatic) NO. (slight pause) I'm alright. I'm almost sure, I'm alright. The number of guys	12/16/09
50	CHANGE	MARK: Neither can I. (slight pause) It's crazy; I was sleeping with this guy the other night	12/16/09
52	CUT	MARK: Gallows humor, dad. Very black. Sign of the times.	12/16/09
54	CHANCE	MARK: I'm scared to be with anyone. To sleep with anyone. I woke up the other night because that guy I was with	
54	CHANGE	was so very warm	12/16/09
54	CHANGE	MARK:So don't talk to me about options. And Our fearless leader can't even say the word. It took	12/16/09

		MARK (continued): Okay, I just want to clarify. Does it surprise you with me?	I
55	CHANGE (x2)	DALE: Yes, it does (slight pause) It may have been in the back	12/15/09
		MARK: (realizing) Oh god, daddy, I am so sorry. (slight pause) I guess that's what I have to do all the time. I have	
56	CUT	to. To survive. I deal with deception every day	12/15/09
56	CUT	DALE: You don't have tohave sex with him, do you?	12/16/09
57		MARK:Risky Business, prancing around. In his tighty whities. It was very revealing.	12/16/09
59	CUT, CHANGE	MARK:I wonder what President Carter would have done about the AIDS crisis	12/17/09
59	TYPO	MARK: I don't have to live any dual life anymore.	12/16/09
60	ADD	MARK: I will never forget the first time I read about it. I was a freshman, and barely up here. I went to have dinner	12/20/09
60	CHANGE	MARK: and he was a flight attendant for Air Canada and he had knowingly infected	12/20/09
		DALE: But Barry can help you.	
61	ADD	MARK: That's	
		DALE: If he works at the clinic.	12/19/09
62	TYPO	MARK: I DON'T WANT TO KNOW. THAT'S THE POINT. I DON'T WANT TO KNOW WHETHER OR NOT I HAVE	
02	ITPU	AIDS. THAT'S THE GODDAMM POINT.	12/15/09
		DALE: Joseph Welch.	
64	REASSIGN, ADD	MARK: The Army / McCarthy hearings. "At long last."	
		DALE: He brought that bastard down.	12/16/09
64	TYPO - missing		
	punctuation	DALE: I'm positive. McCarthy was evil. He was Hitler in the making.	12/15/09
66	CHANGE	DALE: He was a hateful man. I remember thinking that when I was talking to him.	12/19/09
67	TYPO	MARK: Because he is really into me and <u>it</u> terrifies him.	12/15/09
69	CHANGE	A gay guy.	12/22/09
69	ADD	MARK:Asked if anything was wrong. Yeah, I had been proposed to the night before. From Danny.	12/16/09
76	CUT	DALE: No. (sincerely) I don't know what that is again.	12/15/09
		DALE: (totally foreign to Dale) No.	12/10/00
	STAGE DIRECTION, CUT, CHANGE	MARK: Not even once? Truth be told.	
		DALE: No.	
70		MARK: You're kidding.	
76		DALE: No. Not once.	
		MARK: Not even, 'God i was so drunk?'	
		DALE: No.	
		MARK: Have you never been curious?	12/21/09
77	CHANGE	DALE:and trying to repeat that feeling. I like some meat on the bones. I hate skinny, truly. Never have	12/16/09
		MARK: I'd rather be alone. Than not be with the right person.	
79	CHANGE	DALE: No you wouldn't.	
		MARK: You may still meet the woman of your dreams.	12/20/09
80	CHANGE	DALE: Yeah. I can't picture Claudia as	12/16/09
80	CHANCE	DALE:I am truly sorry about Peter. He was good people.	
80	CHANGE x 2	MARK: (sadly) He was good people. I miss him. I should call his parents.	12/16/09
		· · · · · · · · · · · · · · · · · · ·	

	. 		
		MARK: Yes?	
81		DALE: <u>Hell yeah</u> .	
		MARK: Well, I came from good genes. You and mom were quite the striking couple. MARK: (gently) That you didn't want to be there.	12/16/09
		MARK: (gently) I hat you didn't want to be there.	
82	CHANGE	DALE: That's not true, I don't look like that.	
		MARK: (gimme a break) Dad.	12/20/09
86	CUT	DALE: Yeah me in a band. (slight pause) You keep telling me that I don't know you, well son, you don't	12/16/09
89	ADD, CHANGE	DALE: I know you do. Sam's good people. That's why I'm having you work with him. He's great with first time State	
	7100, OTHER	Fair kids. He'll keep you busy at his booth.	12/15/09
91	CUT	DALE: You' be home by dark, it was no problem. You were helping out with a couple of friends of mine with their	
		booths.	12/20/09
91	TYPO	DALE:Your mom said she was gonna go get you and Kitty wanted to go too and I told her I would drive over	12/20/09
92	TYPO - missing		
		DALE:And I said he's suppose to ride the rides with us, when we're with him as a family and he knows it	12/16/09
93	TYPO	DALE:and all I could think was 'I've lost him, I've have lost him, oh dear god, I have lost my son,'	12/20/09
93	CHANGE	After Dale's monologue, the "slight" pause can be a longer "pause"	12/15/09
		DALE: I had no idea what I thought. (slight pause) Mark, what do you think is the highway you are about to drive	
		down? I don't think either of us truly have the full idea of the road you are about to drive down. I mean, think about	
95		it. Two guys together at your age are like acouple of overgrown goldens. It's great good fun and no one really	
		gives a shit. Two guys together at35 and people start to stare. Twomen holding hands at45?and people	
		suddenly give a shit and two men at 55, people are gonna fuckin' stare at you. Not nicely. Are you ready for that?	12/19/09
		DALE: I had no idea what I thought. (Slight pause) Mark, I don't think either of us have the full idea of the road you	
		are about to drive down. I don't either. I mean, think about it. Two guys together at your age are like a couple of	
95		overgrown goldens. It's great good fun and no one really gives a shit. Two guys together at 35? People start to	
		stare. Two men holding hands at 45? and people suddenly do give a shit. And two men at 55 I don't know	
		Are you ready for that?	12/20/09
95		DALE:I don't think you truly have the full idea of the road	12/21/09
95		NEW PAGE 95 to incorporate all of the above pages	12/22/09
97	CUT	DALE: What's still open at this hour?	12/20/09
60	DECTORE	A gov mon	12/22/02
69	RESTORE	A gay <u>man.</u>	12/23/09
69	CUT, CHANGE	MARK: You should have A guy gave me a ring in a restaurant. I should be able to talk to my dad about that.	12/23/09
		MARK: Kitty could have kids. Then you'd have your grandkids.	
	ADD STAGE	(slight pause)	
38	DIRECTION	DALE: Kitty is not blood.	12/24/09
65	CHANGE	DALE: He was a hateful son of a bitch.	12/24/09
		MARK: I didn't know what he meant.	
		DALE: I know. You told me that remark in complete innocence.	
66	CUT	MARK: I told him I stood to pee. Didn't he?	12/24/09

As of	1/5/10	DALE: AIDOO	
/\3 01	1/0/10	DALE: AIDS? MARK: Yes.	
60	CUT	DALE: Couple of years ago. Has to be.	12/27/09
63	TYPO	MARK: I don't either. I have never heard that phrase before.	12/27/09
64	CUT	MARK: Good for you, Good dad. You sure you don't want to come?	12/27/09
97	ADD	DALE: Any of them. <i>(picking two)</i> Roger and Doug.	12/28/09
7	ADD Pause	MARK: Carolyn. Claudia'sfriend.	12/30/09
39	CUT, Add Pause	MARK: Or a clubhouse, yeah. It became the place where the kids could spend the night and be adventurous or rowdy, fifty feet from the house. THEN CUT A DOZEN OR SO LINES TO RESUME on page 40: DALE: It's nice. It's fun. It's Kinda likeMike Vidmar's tree-house.	12/30/09
50	OUT	MARK: Oh, Nancy would make sure of that. (slight pause) DALE: I am very sorry about Peter. Did his parents know? THEN CONTINUE CUTTING ON PAGE 59 TO RESUME WITH:	40/20/00
58	CUT	DALE: Why would anyone hold back on fighting this disease?	12/30/09
62	CHANGE	MARK: Barry Boudreaux from Abbeville, Louisiana. The heart of Cajun Country	12/30/09
	ADJUST STAGE		
97	DIRECTION	DALE: Any of them. <i>(picks one couple)</i> Roger and Doug.	12/30/09
98	ADD	DALE: <i>(distinctly)</i> I am so sorry son. You are never going to know that. Ever going to hear it. Ever be a dad.	12/30/09
4 6	CHANGE CUT	MARK (continued): Hello? Hello? DALE (off):Mark? MARK (hanging up):shitI'm hereI'm awakeI'm awakehang on DALE: No. You didn't. I didn't know that. MARK: I'm sorry, I didn't tell you. DALE: When?	12/30/09
		MARK: I moved in the day of the Challenger, Hopefully that's not an omen. Since the start of winter semester.	
9	ADD	Three months, end of January, February, March, Two months.	12/31/09
19	CUT	MARK: Than notalright . Shall I call her now?	12/31/09
30	CUT	DALE: That's not a couple. And, your Uncle Jim lives in a motel room off West Colfax. Is that what you want? MARK: Of course not. And Uncle Jim isn't the norm. DALE: He has been in that same motel room for years. Alone as far as I know.	12/31/09

	10		
As of	1/5/10	MARK: I can't believe you remembered that.	
		DALE: I just thought	
		MARK: I probably could have gone thru the rest of my days without remembering that.	
65	CUT	DALE: I'm sorry. You were just talking about really	12/31/09
		DALE: My god	
		MARK: Where were you? Not in my life.	
		DALE: Mark	
69	CUT	MARK: A guy gave me a ring in a restaurant. I should be able to talk to my dad about that.	12/31/09
		MARK: I'll find someone else?	
		DALE: Of course. Yes	
		MARK: Bars don't work for me	
		DALE: There's got to be other ways to meet people	
		MARK: I don't date real easily, dad.	
70	CUT	DALE: Mark, you're young.	12/31/09
71	CUT	DALE: You'll find someone else, Mark, your love-life will rebound. Trust me	12/31/09
		MARK: I said play, not show. Now listen up. I just heard this the other day. These two men singing and it is	
		lincredible.	
		-l'ev been playing it over and over. I'd make a Terrible DJ.	
		DALE: Your poor neighbors.	
86	CUT	MARK: My poor neighbors can't hear it even though i play it real loud. Listen. It's this classic duet from	12/31/09
		MARK: "Where did I go wrong"? That's right up there with "What a waste." "He's just a faggot." I'm just a faggot. So	
45	ADD, CUT	I'm sitting in class last month and the chapter	1/2/10
	·	MARK: He asked me if I squatted to pee.	
		DALE: I thought of that on the drive up.	
65-66	CUT	MARK: I didn't know what he meant. I told him I stood to pee. Didn't he?	1/2/10
		DALE: I had that night in my gut all the way up here. I could barely think of anything else.	
		[CUT THE REST OF THE PARAGRAPH, to continue with:]	
91	CUT	MARK: I enjoyed working the Fair.	1/2/10
		7, 3	
		DALE: to slow down to a crawl which really pissed me off. Those were the longest eight miles I have ever	
		driven. Everything was showing itself to me but you. I kept looking out into the crowds of people. For any sign of you. And everything was getting dark around me and I didn't see you. When I got to the Fairgrounds, the sun had	
91-92	CUT	Iset	1/2/10
91-92	COI		1/2/10
		DALE:dozen officers meeting us in that huge empty parking lot. And I didn't want to entertain the notion of	
		something (CONTINUE CUT through "This just wasn't like you.) And we drove the path we thought you would	
92	CUT, CHANGE	have taken	1/2/10

81	CUT	DALE: Masculine? MARK: Yes? DALE: Hell, yeah.	1/3/10
80-81	CUT	MARK: He was good people. I miss him. I should call his parents. DALE: They would like that I'm sure. MARK: I will. (slight pause) Peter was very handsome, you're right. I'm attracted to men, daddy. I like my guys masculine.	1/3/10
75	ADD	MARK: It's <u>a movie</u> about California being the place where you go to die.	1/3/10
73-74	CUT	MARK: Thank you, Anne Frank. DALE: Seriously. MARK: I know. DALE: I mean it. MARK: I know. Sometimes it's justreal hard. DALE: It doesn't get any easier, believe me. MARK: I'm sure. DALE: You need to be careful. Your mother's all alone. She's totally isolated herself from everyone. She's given up.	1/3/10
67	CHANGE	DALE: Mark, who is Danny?	1/3/10
66	CUT	MARK: I guarantee you; it's the men who squat to pee that use that statement as a club. DALE: He was a hateful man. I remember thinking that when I was talking to him. MARK: God, what did he see?	1/3/10
65	CUT	DALE: I'm sorry. You were just talking about really	1/3/10
64	CUT, ADD	DALE: He brought that bastard down. MARK: Good for you, dad. You sure you don't want to come? DALE: I'm positive. McCarthy was evil. He was Hitler in the making. MARK: Thank you. It's the people who are so flipped out about who I sleep with, our crazy coach included, that makes me realize that that is their problem, not mine.	1/3/10
59-60	CHANGE, CUT	DALE: AIDS is on the news now, all the time. You can't turn on the TV without seeing something about it. MARK: AIDS? DALE: Yes. MARK: When was the first time you heard that word? DALE: AIDS? Couple of years ago. Has to be.	1/3/10
30	CHANGE	DALE: Name a couple. (Instead of "name one", before "I'm thinking. I can't right off hand.")	1/3/10
2 A \$29f	1/5/10 CUT	MARK: SHE'S A LESBIAN GODDAMIT! Though we did talk about it once and what the possibilities might be. DALE: See. MARK: Daddy, don't go there, it's a short road. DALE: What about my grandkids?	1/3/10

As of	1/5/10	MARK: I'm sorry. I'm gayand nothing is going to change that.	
		DALE: What if you had kids first? And then, later on in life wasgay?	
		MARK: Who's the lucky girl?	
		DALE: Claudia.	
		MARK: SHE'S A LESBIAN GODDAMIT! (Continue cut as discussed before, continuing on page 29 with)	
28	CUT	DALE: What about my grandkids?	1/5/09